

Tuesday 8 December (pre-ALS Day)

Note Venue!! PARRAMATTA CITY CAMPUS, 100 George St, PARRAMATTA

Tues 8 Dec	Level 4 (Room X6.4.14)	Level 4 (Room X6.4.15)
	Pre-ALS Workshop Starts 9am From Home to School: Language Practices of Indigenous Children (Organisers: Simpson & Wigglesworth) Latest schedule: http://www.dynamicsoflanguage.edu.au/from-home-to-school-2015/	Pre-ALS Workshop Starts 9am Learning Indigenous Languages -- Can Universities Help? (Organisers: Nicholls & Simpson) Latest schedule: http://www.als.asn.au/sites/default/files/Learning%20Indigenous%20Languages_program2015.pdf

Tuesday 6pm, at Riverside Theatres Parramatta, <https://riversideparramatta.com.au/show/australysis-sound-meets-text/>
 "Sound Meets Text": Music + text performance by international ensemble australYSIS (as part of the co-located conference of the Australian Music Psychology Society - AMPS). ALS delegates are welcome to attend, free of charge. Tickets required (no charge): please book online through Riverside Theatre link above.

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Wednesday 9 December

Note Venue!! PARRAMATTA SOUTH CAMPUS, Cnr Victoria Rd & James Ruse Drive, RYDALMERE

Wed 9 Dec	EA G.34	EA G.36	EA G.38	EA G.19 (LT03)
8:00	Registration Desk open and Coffee on arrival (EA foyer)			
9:00	Conference Opening & Welcome to Country (Aunty Norma Shelley) EA.G.18 (LT01)			
9:30	Plenary: Syntactic mixing across generations (Prof Sabine Stoll, University of Zurich) EA.G.18 (LT01)			
10:00				
10:30	Morning tea in EA Foyer			
11:00	Chair: Joe Blythe Murrinhpatha verbs and models of morphology (Nordlinger & Mansfield)	Chair: Heather Kember Non-native Japanese learners' perception of consonant length in Italian and Japanese (Tsukuda, Cox, Hajek, Hirata)	Chair: Nan Xu Irish, sean-nós and the linguistic ecologies of traditional singing performance (Radhakrishnan)	Chair: Catherine Travis EA.G.19 Language Variation & Change Australia (LVC-A) (Organisers: Travis, Rodriguez Louro, Schembri) The realisation of vowels in conversations by speakers of West AusE (Docherty, Gonzalea, Mitchell)
11:30	Analysing Complex Predicates in LFG with Distributive Attributes (Andrews)	Perceiving sound and recognizing words in a non-native language: Brazilian Portuguese by Australian English vs. Iberian Spanish listeners (Elvin & Escudero)	The relationship between speech tone and singing in Tai Phake (Morey)	Oppositional Rotation in Australian English Monophthong and Diphthong shift (Cox, Palethorpe, Harrington)
12:00	Expectations about accents can distort optimal perception of speech (Nguyen, Shaw, Tyler, Pinkus, Best)	The processing of question and statement rises by Mandarin learners of English (Schmidt, Kung, Yuen, Post, Demuth)	Melodic Contour Training and Its Effect on Speech in Noise, Consonant Discrimination, and Prosody Perception for Cochlear Implant Recipients (Lo, McMahon, Looi, Thompson)	'Highs, lows, and in-betweeners': A case study of formant frequency differences and children's social relationships (Purser)
12:30	Lunch and Poster Session starts (EE Foyer)			
1:00	Poster Session + Publishers and Sponsor Displays + Book Launches (EE Foyer) Posters: <ol style="list-style-type: none"> 1. Microtypological Aspects of Frequency-driven Language Change (Alday & Schallert) 2. Code Switching as a Grammar-Teaching Strategy in Saudi Arabian Female EFL Classrooms (Almansour) 			
1:30				

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	<ol style="list-style-type: none"> 3. Aspectual verbs in Modern Standard Arabic (Alotaibi) 4. The cataphoric function of grammatical subjects: evidence from functional magnetic resonance imaging (Bornkessel-Schlesewsky, Kandylaki, Schlewsky) 5. Copyright issues relating to Indigenous language materials – the experience of the Living Archive of Aboriginal Languages (Bow) 6. Effects of phonological density on the production of Taiwan Southern Min (Chu) 7. Changing names, changing meanings: Taboo practices in Makasae, Timor-Leste (Da Silva) 8. Acoustic characteristics of oral clicks in Zimbabwean Ndebele: A preliminary case study (Holt) 9. Incorporation of English coda alveolar stops as retroflexes in Punjabi (Hussain, Harvey, Demuth) 10. Prosodic, syntactic and generational effects on the pronunciation of function words in Barunga Kriol (Jones, Demuth, German, Cutfield) 11. Memory for focused words in Korean (Kember, Choi, Cutler) 12. Not released, not perceived: Mandarin Learners' perception of English oral-stop codas (Kung, Xu, Schmidt, Demuth) 13. How to be polite with subject expression in spoken Korean? (Lee) 14. Language maintenance and shift in Hakka families: A case study from Sabah, Malaysia (Liao) 15. Towards a conjunct-disjunct analysis of Dhivehi verbal morphology (Lum) 16. Development of heritage language in 5-year-old Serbian-Australian bilingual children during the first year of schooling (Medojevic) 17. The Australian Reduplication Project (Parncutt & Round) 18. New Methods of using technology to assess children's morpho-phonological development in preschools, classrooms and clinics (Schembri, Davies, Budziszewski, Demuth) 19. Articulatory variation in /Vl/ transitions within and across syllable boundaries (Ying, Shaw, Derrick, Best, Proctor) 20. Multiple Voices under One Name: Ethnic Orientation and Heritage Language in Second-Generation Chinese Australians (Zhang) <p>Table displays: Bloomsbury, Coop Bookshop, Routledge/Taylor&Francis, Neurospec, Alveo</p>			
2:00	<p>Book launches (EE Foyer): 2:00–2:15 Stebbins & Burridge, <i>For the Love of Language</i> (CUP) – launcher Felicity Meakins 2:15–2:30 Douglas & Stirling, <i>Children's Play, Pretense & Story</i> (T&F)</p>			
2:30	<p>EA G.34 MC: Lesley Stirling</p> <p>Q&A session with Prof Dennis Del Favero (Head, ARC HCA panel): Research with atypical groups in the 'grey' area between ARC and NHMRC</p>	<p>Chair: Rachel Nordlinger</p> <p>EA G.36 Polysynthetic words are like sentences: evidence from pause placement and acceptability (Baker & Bundgaard-Nielsen)</p>	<p>Chair: Bill Palmer</p> <p>EA 2.14 Deadly reckoning: Gurindji children's knowledge of cardinals (Meakins)</p>	<p>Chair: Celeste Rodríguez Louro</p> <p>EA G.19 LVC-A continued Language change in a changing society: a real and apparent time study of the Chilean second-person singular pre and post Pinochet (Callaghan)</p>
3:00	<p>Free time to visit Female Orphan School on campus, open 10–4:</p>	<p>Processing free affix order in polysynthesis (Kapitonov)</p>	<p>Absolute spatial cognition without absolute spatial language (Blythe & Gaby)</p>	<p>Variationist typology: using the structure of variability to compare cross-language types (Travis,</p>



	http://www.westernsydney.edu.au/femaleorphanschool/home/visitor_information		Torres Cacoullos)
3:30	Afternoon tea in EA Foyer		
4:00	Plenary: Constraints, community, coherence: Do sociolects exist? (Prof Gregory Guy, NYU) EA.G.18 (LT01)		
4:30			
5:30	Buses depart for Parramatta from outside Building EA		

Thursday 10 December

Note Venue!! PARRAMATTA CITY CAMPUS, 100 George St, PARRAMATTA, Levels 5–6

Thurs 10 Dec	Level 5 (X6.5.14)	Level 5 (X6.5.15)	Level 5 (X.6.5.20)	Level 6 (X6.6.30–31)
	7:30am Heads of Discipline Meeting breakfast meeting at Hudsons Coffee, 110 George St, Parramatta. Contact: Jane Simpson. 8am onwards: Registration Desk on Level 6 of Parramatta City Campus.			
9:00	Chair: Sophie Nicholls Recruiting next speaker: A multimodal comparison of informal conversation in six Australian Aboriginal languages (Blythe, Crane, Meakins, Mushin, Gardner, Singer, Stirling)	Chair: Mark Harvey Armidale Train Song: An early contact song in historical context (Kelly & Harkins)	Chair: Katherine Demuth The role of actor animacy and motion cues in predictive real-time language processing and sentence evaluation (Kyriaki, Luell, Schlesewsky, Bornkessel-Schlesewsky)	Chair: Gerry Docherty LVC–A continued Do minority communities participate in surrounding language changes in progress? Gathering evidence from perception data in Western Victoria (Loakes, Hajek, Fletcher)
9:30	The past is a foreign country: Disputed memories and telling rights in co-narrated refugee stories (Tanner & Stirling)	The Ngarnka light verb: The missing link in Southern non-Pama–Nyungan (Osgarby)	Subject–verb agreement processing in Mandarin–English L2 adults: ERPs for type of violation and utterance position (Dube, Kung, Demuth)	The English spoken by Māori: changes in rhythm over time (Vowell, MacLagan, King)
10:00	Stories and the social world (Davidson)	Towards the reconstruction of Proto–Pama–Nyungan kinterms (Koch)	Neurotypology: why the neurobiology of language must be informed by cross-linguistic diversity (Schlesewsky & Bornkessel-Schlesewsky)	Alyawarr children's present temporal expression in two, closely-related speech varieties of Central Australia (Dixon)
10:30	Morning tea			
11:00	Chair: Christopher Carignan	Chair: John Mansfield	Chair: Titia Benders	Chair: Adam Schembri

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	Contrastive vowel duration and consonant lengthening in Djambarrpuyju (Jepson, Stoakes, Fletcher)	Alternative explanations for 'antonymic change' in Australian languages (Sullivan)	Production of English Coda Clusters in Plural and Singular Words by 3-year-old Monolingual and Mandarin L2-Learners of English (Xu & Demuth)	LVC-A continued Careful and casual speech in Matukar Panau (Barth)
11:30	An acoustic analysis of Kaytetye vowel variability (San, Proctor, Turpin, Harvey, Ringbauer, Ross, Demuth)	Already Losing It: External Possession in Old English (Allen)	The development of plural expressions in a Malay-English bilingual child (Mohammed Salleh, Kawaguchi, Jones, Dibiase)	Colloquialisation in contemporary Australian English (P. Collins)
12:00	Ghost phoneme? The velar approximant in Iwaidja: evidence from ultrasound data (Mailhammer, Harvey, Agostini, Shaw)	Explaining drift by reconstructing pragmatic variation (Daniels)	Three-year-olds' Understanding of the Syllabic Plural Allomorph /əz/ (Davies, Xu, Demuth)	Another story: The impact of narrative and non-narrative discourse on BE LIKE (Rodriguez Louro, Richard, Bharadwaj)
12:30	Lunch (on your own)			
1:00				
1:30				
2:00	Chair: Robert Mailhammer Insights on pattern replication in Upper Mangdep (East Bodish, Bhutan) (Bosch)	Chair: Anne Dwyer Infant-directed speech by fathers: Acoustic determinants of the moderate emotional message (Benders & Arts)	The expressive use of voice quality in Aboriginal languages (Organisers: Mansfield & Reid) Goodies and Baddies: positioning Ngan'gi protagonist and antagonist narrative actors through vocal manipulation (Reid)	Chair: Gregory Guy LVC-A continued Grammatical code blending in Australian Sign Language (Auslan) (Schembri, Johnston, Roekel)
2:30	A study of the second person pronoun <i>anata</i> in Japanese: Absolute specification of second person (Yonezawa)	"I talk...she copy with me": Carer language-learning beliefs in Murrinhpatha (Kelly & Davidson)	Desert clicks, taps and sound symbolism: Vocal style in Ngaanyatjarra narratives (Kral, Green, Ellis, Simpson, Stoakes)	When migrants meet the locals: investigating the role of speakers' identities and attitudes in koineisation in Hohhot, China (Wang)
3:00	Two dyadic constructions and what they reveal about social practices and kinship relations in Longgu (Solomon Islands) (Hill)	Caregiver attitudes and beliefs related to child language development: Perspectives from two Aboriginal Communities (Nicholls, Vaughan, Jones, Wigglesworth, Ahfat, Ahfat, Rosas)	Voice quality methodology: a review of voice quality analysis techniques (Gregory)	Glottalisation in Australian English: A change in progress (Penney, Cox, Palethorpe, Miles)
3:30	Afternoon tea (OzCLO Linguists leave for Baulkham Hills HS at 3pm)			
4:00	Chair: Greg Dickson	Chair: Adam Schembri	The expressive use of voice	Chair: Jill Vaughan



	Expressing unwanted outcomes: the Warlpiri evitative (Laughren)	Using language variation to identify social relations between speakers: ranuki in Japanese (Sherwood)	quality in Aboriginal languages (continued) Why birds don't sing: Arandic verbs of vocal production (Green & Turpin)	You "fear" or are just "worried"? The licensing conditions for the fear verbs geng1 and paa3 in Cantonese (Chor & Lai)
4:30	Ngandi aspectual expression in a changing context (B. Collins)	Mongolian women with false eyelashes and high heels: Sociolinguistic difference and gender stereotyping in Khorchin folk songs (Baoud)	Cute and ugly: Sound symbolism in Gurindji and Murrinhpatha (Meakins & Mansfield)	Wicked which: the linking relative in Australian English (Burke)
5:00	Future Problems (Ritz & Dench)	Indexing the local in the national: Person reference among Indonesian youth (Ewing)		Back to front: Body axis terms in Marshallese, Dhivehi and English (Schlossberg, Lum, Poulton)
5:30	Walk to AGM venue			
6:00	ALS AGM at Arthur Phillip High School, Macquarie St, Parramatta			
6:30				
7:00	ALS Reception at Collector Hotel, cnr George & Smith St, Parramatta			

Friday 11 December

Fri 11 Dec	Level 5 (X6.5.14)	Level 5 (X6.5.15)	Level 5 (X.6.5.20)	Level 6 (X6.6.30-31)
	8am onwards: Registration Desk on Level 6 of Parramatta City Campus.			
9:00	Chair: Barb Kelly The Acquisition of Contrastive Bipartite Stems in Murrinhpatha (Forshaw)	Chair: Stacey Sherwood Tonal development of Taiwan Mandarin – a Southern Min interference? (Huang)	Chair: Mark Antoniou Does Grosjean's Language Mode require Variable Language Activation? (Ellison & Miceli)	Language & Migration (Organisers: Piller & Butorac) I. Public Discourses Representations of Asylum Seekers and Refugees in Australian Print Media: A Corpus-Assisted Critical Discourse Analysis (Stirling) Fair go? Communication and credibility in Australian asylum procedures (Smith-Khan) Exploring the Relationship Between Language and Citizenship in the Australian Citizenship Test
9:30	Frequency, animacy and working memory impacts on implicit learning of agreement in a second language (Denhovska)	Socio-indexical information is processed relatively late during speech perception (Szakay)	Depths of multilingualism in the linguistic landscape of a Sydney suburb (Benson)	
10:00	Planning of inserted 'r' in the speech of Australian English-speaking children (Yuen, Cox, Demuth)		Sociolinguistics of multilingualism in Aboriginal Australia (Organisers: Vaughan & Singer) Language naming in Arnhem Land	



			(Garde, Singer, Vaughan)	(Chisari) Urbanisation and minority language in China: a case study of urban, upwardly mobile and language-less Zhuang people (Grey)
10:30	Morning Tea			
11:00	Chair: Mike Proctor An ultrasound study of monophthongs in New Zealand English (Hayne, Derrick, Hay)	Chair: Cathi Best Australian English-learning 24-Month-Olds are Sensitive to Phonemic Vowel Length (Chen, Xu, Cox, Demuth)	Sociolinguistics of multilingualism in Aboriginal Australia (continued) The origins of an innovation in the Gurindji Kriol case system (van den Bos & Meakins)	Language & Migration (continued) II. Language & Migration: Family Repertoires Bidirectional Language Learning in Migrant Families (Motaghi Tabari)
11:30	Multivariate analysis of articulatory-acoustic relationship in Southern American English vowels (Carignan & Mielke)	Perception of Australian English DRESS and TRAP across Victoria (Loakes, Clothier, Hajek, Fletcher)	Marra and Kriol: the loss and maintenance of knowledge across a language shift boundary (Dickson)	Authenticity in superdiversity (Vakser) Unequal beginnings: linguistic intermarriage between locals and migrants in Australia (Torsh)
12:00	Softening the task of lenition analysis: an automated tool for the analysis of stop lenition (Ennever, Round, Meakins)	Effect of Early Dialectal Exposure on Adult Perception of Phonemic Vowel length (Chen, Xu, Cox, Demuth)	Zi Terber Yngm: Multilingualism in the Morehead District (Evans)	African linguistic repertoires in migration contexts: The experiences of African migrants in Australia (Williams Tetteh)
12:30	Lunch (on your own)			
1:00				
1:30				
2:00	Level 5 (X6.5.14) Chair: Danielle Barth "I'm plenty interested in being flogged": Claiming versus displaying understanding in BDSM consent negotiations (Kaak)	Level 5 (X.6.5.20) Chair: Caroline Jones Stop production and perception by Kriol-speaking early primary school children (Bundgaard-Nielsen, Baker, Bell)		
2:30	Genealogical and typological clustering of Austronesian and peri-Austronesian languages: a comparison of non-cladistic method (Kalyan		Stops in Croker Island English: making use of a multilingual repertoire (Mailhammer, Sherwood, Stoakes)	



	& Donohue)	
3:00	A new approach to a posteriori language sampling (Kalyan & Donohue)	A marriage of necessity: Light Warlpiri obstruent perception (Bundgaard-Nielsen, O'Shannessy, Baker)
3:30	Afternoon tea (conference close)	

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